

A PLACE IN THE CHOIR

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Music: A Place in the Choir Artist: Celtic Thunder, Single available for download Itunes, etc.

Time/Speed As downloaded 2:49, Recommend speed, minus 6-7% or for comfort

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm/Phase: Two Step Phase II + 1 (STRLG VN)

Difficulty: Easy

Sequence: INTRO- A-B-C-A-B-C-A-B-D-A-A-A-END

INTRO

1-4 Open Facing LEAD FT FREE WAIT 2 MEAS;; APT POINT; TOG TCH (BFLY);

(1-2) Open Facing Lead Ft Free Wait; Wait;

(3-4) {APT PT; TOG TCH} Apart L, -, rec R, -, touch L to R, - to BFLY/WALL;

5-9 FC to FC; BK to BK; BBALL TRN;; WK & FC (CP/WALL);

(5-6) {FC to FC} Sd L, cl R, sd L trng ¼ LfF to bk to bk pos,-; {BK to BK} Sd R, cl L, sd R trng to BFLY/WALL,-;

(7-8) {BBALL TRN} Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L, twd RLOD,-, rec R trng RF(W LF) to SCP/LOD,-;

(9) {Wk & FC} Fwd L, Fwd R trng RF to face prtnr CP/WALL;

PART A

1-4 2 TRNG 2 STPS (SCP);; 2 FWD 2 STPS (BFLY);;

(1-2) {2 Trng 2 Stps} trng RF Sd L, Cls R, Sd&Fwd L, - CP COH ; cont RF trn Sd R, Cls L, Sd & Fwd to Wall Bk to SCP;

(3-4) {2 Fwd 2 Stps} SCP Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - to BFLY/WALL;

5-9 FC to FC; BK to BK; BBALL TRN;; WK & FC (CP/WALL);

(5-6) {FC to FC} Sd L, cl R, sd L trng ¼ LfF to bk to bk pos,-; {BK to BK} Sd R, cl L, sd R trng to BFLY/WALL,-;

(7-8) {BBALL TRN} Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L, twd RLOD,-, rec R trng RF(W LF) to LOD,-;

(9) {Wk & FC} Fwd L, Fwd R trng RF to face prtnr to CP/WALL;

PART B

1-4 LEFT TRNG BOX;;;

(1-4) {LF TRNG BOX} Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-; Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-;

5-8 BK HITCH; SCIS THRU (BFLY/WALL); SLO OPN VN 4 (CP/WALL);;

(5) {Bk Hitch} L, cl R, fwd L

(6) {Scis Thru} Sd R, Cl L, Thru R to BFLY/WALL;

(7-8) {Slo Op Vn} Sd L, -, trng to LOP RLOD XRIBL (XLIBR), -; trng to bfly wall Sd L, -, XRIFL (XLIFR) to CP/WALL;

PART C

1-8 BRKN BOX;;; STRLG VN;;;

(1-4) {BRKN BOX} sd L, cl R, fwd L-; fwd R, -; rec L-; sd R, cl L, bk R-;

(5-8) {STRLG VN} Sd L twd LOD-, XRib (W xif),-; Sd L, cl R, sd L- trng 1/2 LF to CP/COH; Sd R twd LOD-, XLib (W xif),-; Sd R,cl L, sd L trng 1/2;

9-16 TRAV BOX (BFLY);; TRV DOORS (X2) (SCP);;

(9-12) {TRV BX} sd L, cl R, fwd L trn RF, -; fwd R, -, fwd L, -; trn to CP sd R, cl L, bk R, -;trn to SCP/LOD fwd L, -, R, -; to BFLY/WALL;

(13-16) {TRV DRS} sd L, -, rec R, -; xLif, sd R, xLif, -; sd R, -, rec L, -; xRif, sd L, xRif, - to SCP;

Repeat Parts A, B, C

PART D

1-8 FWD LK FWD (X2);; HITCH DBL;; CIRC AWAY 2 2-STPS;; STRUT TOG 4 (CP/WALL);;

- (1-2) **{Fwd, Lk, Fwd}** Fwd L, Lock R, Fwd L-; Fwd R, Lock L, Fwd R-;
- (3-4) **{Hitch DBL}** Fwd L, Cls R, Bk L-; Bk R, Cls L, Fwd R-;
- (5-6) **{Circ Away 2 2 Stps}** Circling Away From partner M COH Wall Fwd L, Cls R, Fwd L-; Fwd R, Cls L, Fwd R-;
- (7-8) **{Strut Tog 4}** Fwd L-, Fwd R-; Fwd L-, Fwd R- to CP/WALL;

Repeat A

Repeat A

Repeat A

End

1-3 SLO TWRL 2; SLO SD, DRW, CLS; LUNGE SD;

- (1) **{Slo Twrl 2}** Sd L-, Cls R-; (W twirl RF in two steps R, -, L, -)
- (2) **{Slo Sd, Drw, Cls}** Sd L-, Draw, R, Cl R;
- (3) **{Lunge Sd}** Lunge L & hold;