

DANCE THE NIGHT

Released: July, 2024

Choreo: Fred & Linda Ayres, 1413 Rosedown St., Longview, TX, USA, 75604 Tele: [903] 736-5718, ayrespairs@gmail.com

Music: Dance the Night Artist: Dua Lipa Album: Barbie the Album Available for download as a single at Amazon

Download: [Play Barbie The Album by VARIOUS ARTISTS on Amazon Music](#)

YouTube: [YouTube Dance the Night Dua Lipa](#)

Time: As downloaded 2:56 Recommended speed: 45 in Dancemaster

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: Cha Cha Phase: IV + 2 (Double Cuban Breaks, Sweetheart) Difficulty: Average

Sequence: INTRO, A, B, Bridge, A (5-14.5), B, C, D, B, C (Mod), END

Revision: 1.1 July 17, 2024

INTRO

- 1-4 (LD HNDS JND/WALL) WAIT; FULL TRN CHASE to BFLY;; MERENGUE 4;**
- (1) {WAIT} ld hnds jnd feg ptrn & wall with ld ft free wait 1 meas;
- QQQ&Q QQQ&Q (2-3) {FULL TRN CHASE} fwd L trng RF ½, fwd R COH trng RF ½, bk L/XRIF, bk L (bk R, rec L COH, fwd R/XLIB, fwd R); bk R, rec L, fwd R/XLIB, fwd R join both hands in BFLY/WALL (fwd L trng RF ½, fwd R WALL trng RF ½, bk L/XRIF, bk L);
- QQQQ (4) {MERENGUE} sd L on inside of foot, cl R, sd L on inside of foot, cl R BFLY/WALL;

PART A

- 1-4 1/2 BAS; FAN; HOCKY STK OVT TO BFLY/WALL;;**
- QQQ&Q (1) {1/2 BAS} fwd L, rec R, sd L/cl R, sd L to release trailing arms;
- QQQ&Q (2) {FAN} bk R, rec L, sd R/cl L, sd R (fwd L, trng LF step sd and bk R making 1/4 turn to L, bk L/lk RIF, bk L leaving R extended fwd with no weight);
- QQQ&Q QQQ&Q (3-4) {HOCKY STK OVT TO BFLY} fwd L, rec R, in plc L/cl R, in plc L lead W fwd (cl R, fwd L, fwd R/XLIB, fwd R); bk R slightly beh L, rec L DRW trng W LF under ld hnds, fwd R/XLIB, fwd R trng to BFLY/WALL (fwd L toeing out, fwd R DRW trng LF ½ under lead hands, bk L/XRIF, bk L trng to fc COH);
- 5-9 SAND STPS;; 1/2 BAS; to AIDA w/ BK TRIPL CHAS;;**
- Q&Q --Q&Q (5-6) {SAND STPS} slight swvl RF on R tch L toe to R instep, swvl LF on R tch L heel to floor, swvl RF on R XLIF/sd R, XLIF (slight swvl LF on L tch R toe to L instep, swvl RF on L tch R heel to floor, swvl LF on L XRIF/sd L, XRIF); swvl LF on L tch R toe to L instep, swvl RF on L tch R heel to floor, swvl LF on L XRIF/sd L, XRIF (slight swvl RF on R tch L toe to R instep, swvl LF on R tch L heel to floor, swvl RF on R XLIF/sd R, XLIF);
- QQQ&Q (7) {1/2 BAS} fwd L, rec R, sd L/cl R, sd L (bk R, rec L, sd R/cl L, sd R) BFLY/WALL;
- QQQ&Q Q&Q (8-9) {to AIDA w/ BK TRIPL CHAS;;} thru R to LOD, sd L trng RF, bk R/XLIF, bk R (thru L, sd R trng LF, bk L/XRIF, bk L) extend trailing arms up & bk end in bk to bk V pos fc RLOD; bk L/XRIF, bk L (bk R/XLIF, bk R), bk R/XLIF, bk R (bk L/XRIF, bk L);
- 10-13 BK BAS w/ FWD TRIPL CHAS;; CUCAR TRNG to FC; FWD BAS;**
- QQQ&Q Q&Q (10-11) {BK BAS w/ FWD TRIPL CHAS} bk L, rec R fwd L/XRIB, fwd L (bk R, rec L, fwd R/XLIB, fwd R); fwd R/XLIB fwd R (fwd L/XRIB, fwd L); fwd L/XRIB, fwd L (fwd R/XLIB, fwd R);
- QQQ&Q (12) {CUCAR TRNG to FC} sd R with pressing action, rec L trng to fc W, in plc R/L, R to BFLY;
- QQQ&Q (13) {FWD BAS} fwd L, rec R, bk L/cl R, cl L;

- 14-14.5 RK REC & SD DRW to HNDSHK; HOLD 1 KNEE/PT,,**
 QQQ- (14) {**RK REC & SD DRW to HNDSHK**} bk R, rec L, sd R, draw L to approximately shldr width to hndshk, -;
 -- (14.5) {**HOLD 1 KNEE/PT**} hold, bring L(R) knee to R(L) knee on “watch” and quickly pt L(R) ft twd LOD on “me”;

PART B

- 1-4 START FLIRT M in 4; BK BAS w/TRN TO L VARSOU (COH); BK BAS w/TRN TO VARSOU (WALL); FIN FLIRT M in 4;**
 QQQQ (QQQ&Q) (1) {**START FLIRT M in 4**} fwd L, rec R, sd L, cl R (rk bk R, rec L trng LF, cont trn to Vars pos sd R/cl L, sd R);
 QQQ&Q (2) {**BK BAS w/TRN to L VARS (COH)**} in vars rk bk L, rec R fwd L/XRIB, fwd L trng RF ½ to fc COH in L vars (rk bk L, rec R, fwd L/XRIB, fwd L trng RF ½ to fc COH in L vars);
 QQQ&Q (3) {**BK BAS w/TRN TO VARS (WALL)**} rk bk R, rec L fwd R/XLIB, fwd R trng LF ½ to fc WALL in Vars (rk bk R, rec L, fwd R/XLIB, fwd R trng LF ½ to fc WALL in vars);
 QQQQ (QQQ&Q) (4) {**FIN FLIRT M in 4**} bk L, rec R, cl L, cl R, (rk bk L, rec R, sd L/cl R, sd L moving to L in front of man) L VARS/ WALL;

- 5-8 SWEETHEART (2X); On 2nd LDY PREP FOR LARIAT; 2 HND LF LARIAT to BFLY;;**
 QQQ&Q QQQ&Q (5-6) {**SWEETHEART (2X)**} chk fwd L with R sd ld into contra chk like action, rec R straightening body, sd L/cl R, sd L (bk R trng slightly RF toward ptrn, rec L straightening body, in front of M sd R/cl L, sd R); chk fwd R with L sd ld into contra chk like action, rec L straightening body, sd R/cl L, sd R (bk L trng slightly LF toward ptrn , rec R trng twd LOD, fwd L/XRIB, fwd L to M’s L sd trng to fc COH);
 QQQ&Q QQQ&Q (7-8) {**2 HND LF LARIAT to BFLY**} both hnds jnd (R hnds high & L hnds low) cl L, under joined R hnds in plc R, sd L/cl R, sd L lowering R & raising L hnds (around M fwd R, fwd L, fwd R/XLIB, fwd R); under joined L hnds small bk R, rec L, in plc R/L, R (cont around M fwd L, fwd R, fwd L/XRIB, fwd & sd L trng to fc ptrn); BFLY/WALL

BRIDGE

- 1 MERENGUE 4;**
 QQQQ (1) {**MERENGUE 4**} repeat meas 4 Intro

REPEAT PART A (5-14.5)

REPEAT PART B

PART C

- 1-4 BLENDING to CP X BODY w/REV TWRL;; CRAB WKS;;**
 QQQ&Q QQQ&Q (1-2) {**X BODY w/REV TWRL**} fwd L, rec R trng ¼ LF, sd L/cl R, sd L M fc LOD (bk R, rec L, fwd R/XLIB, fwd R); bk R, rec L trng ¼ LF, sd R/cl L, sd R ld W to twrl under ld hnds (fwd L to M’s L sd, fwd R trng ½ LF, twrl LF under ld hnds L/R, L); BFLY/COH
 QQQ&Q QQQ&Q (3-4) {**CRAB WKS**} XLIF, sd R, XLIF/sd R, XLIF (XRIF, sd L, XRIF/sd L, XRIF); Sd R, XLIF, sd R, cl L, sd R (sd L, XRIF, sd L/cl R, sd L); LD HND/COH
5-8 Ld Hnds CHASE w/UNDRM PASS;; FWD BAS; RK REC to SD DRW ;
 QQQ&Q QQQ&Q (5-6) {**CHASE w/UNDRM PASS**} fwd L trng ½ RF, fwd R to WALL keep ld hnds jnd behind M’s bk, fwd L/XRIB, in plc L (bk R, rec L, fwd R/XLIB, fwd R); bk & sd R, rec L ld W under ld hnds, sd R/cl L, sd R (fwd L to WALL, fwd R trng ½ LF under ld hnds, sd L/cl R, sd L); BFLY/WALL
 QQQ&Q (7) {**FWD BAS**} fwd L, rec R, bk L/cl R, cl L;
 QQQ- (8) {**RK REC to SD DRW TCH**} bk R, rec L, sd R, draw L to approximately shldr width;

PART D

- 1-4 TRAV SAND STP; MERENGUE 4; DBL CUBANS;;**
- Q-Q (1) {**TRAV SAND STP**} swvlg RF on R ft touch L toe to instep of R ft with toe pntd inward, swvlg LF on R ft small sd L, swvlg RF on L ft touch R heel to floor toe pntd outward, swvlg LF on L ft cross RIF (swvlg LF on L ft tch R toe to instep of L ft with toe pntd inward, swvlg RF on L ft small sd R, swvlg LF on R ft tch L heel to floor toe pntd outward, swvlg RF on R ft cross LIF);
- QQQQ (2) {**MERENGUE 4**} repeat meas 4 Intro
- Q&Q&Q&Q (3-4) {**DBL CUBANS**} XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L (XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R); XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R (XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L);
- 5-8 TRAV SAND STP; MERENGUE 4; DBL CUBANS (HNDSHK);;**
- Q-Q (5) {**TRAV SAND STP**} repeat meas 1 Part D
- QQQQ (6) {**MERENGUE 4**} repeat meas 4 Intro
- Q&Q&Q&Q (7-8) {**DBL CUBANS**} repeat meas 3-4 Part D to hndshk
- Q&Q&Q&Q

REPEAT PART B

PART C (MOD)

- 1-4 BLENDING to CP X BODY w/REV TWRL;; CRAB WKS;;**
- QQQ&Q QQQ&Q (1-2) {**X BODY w/REV TWRL**} repeat meas 1-2 Part C
- QQQ&Q QQQ&Q (3-4) {**CRAB WKS**} repeat meas 3-4 Part C
- 5-8 LD HNDS CHASE w/UNDRM PASS;; NYKR IN 4; MERENGUE 4;**
- QQQ&Q QQQ&Q (5-6) {**CHASE w/UNDRM PASS**} repeat meas 5-6 part C
- QQQQ (7) {**NYKR IN 4**} swvl RF on R to RLOD fwd L, rec R trng LF fc ptr, sd L, cl R (swvl LF on L to RLOD fwd R, rec L trng to fc ptr, sd R, cl L);
- QQQQ (8) {**MERENGUE 4**} sd L on inside of foot, cl R, sd L on inside of foot, cl R;

END

- 1 QK SD KNEE/PT**
- &--- (1) {**QK SD KNEE PT**} qk sd L on “dance” bring R(L) knee to L(R) knee on “the” pnt R(L) ft to RLOD on “night”,

Timing in table reflects only weight changes, not all movements.

QUICK CUES

INTRO

Ld Hnds Jnd, Ld Ft Free, WAIT 1 MEAS; FULL TRN CHASE(BFLY);; MERENGUE 4;

PART A

1/2 BAS; FAN; HOCKY STK OVT TO FC;; SAND STPS;;
1/2 BAS; to AIDA w/ BK TRIPL CHAS;; BK BAS w/ FWD TRIPL CHAS;;
CUCAR TRNG to FC; FWD BAS; RK REC & SD DRW to HNDSHK; HOLD 1
KNEE/PT,,

PART B

START FLIRT M in 4; BK BAS w/TRN to L VARSOU (COH);
BK BAS w/TRN TO VARSOU (WALL); FIN FLIRT M in 4;
SWEETHEART (2X); On 2nd LDY PREP FOR LARIAT; 2 HND LF LARIAT to BFLY;;

BRG

MERENGUE 4;

PART A (5-14.5)

SAND STPS;; 1/2 BAS; to AIDA w/ BK TRIPL CHAS;; BK BAS w/ FWD TRIPL
CHAS;;
CUCAR TRNG to FC; FWD BAS; RK REC & SD DRW to HNDSHK; HOLD 1
KNEE/PT,,

PART B

START FLIRT M in 4; BK BAS w/TRN to L VARSOU (COH);
BK BAS w/TRN TO VARSOU (WALL); FIN FLIRT M in 4;
SWEETHEART (2X); On 2nd LDY PREP FOR LARIAT; 2 HND LF LARIAT to BFLY;;

PART C

BLENDING to CP X BODY w/REV TWRL;; CRAB WKS;;
Ld Hnds CHASE w/UNDRM PASS;; FWD BAS; RK REC to SD DRW (BFLY/WALL);

PART D

TRAV SAND STP; MERENGUE 4; DBL CUBANS;;
TRAV SAND STP; MERENGUE 4; DBL CUBANS (HNDSHK);;

PART B

START FLIRT M in 4; BK BAS w/TRN to L VARSOU (COH);
BK BAS w/TRN to VARSOU (WALL); FIN FLIRT M in 4;
SWEETHEART (2X); On 2nd LDY PREP FOR LARIAT; 2 HND LF LARIAT;;

PART C(MOD)

BLENDING to CP X BODY w/REV TWRL;; CRAB WKS;;
Ld Hnds CHASE w/UNDRM PASS;; NYKR IN 4; MERENGUE 4;

END

QK SD KNEE/PT;